



COURSE DESCRIPTION / CONTENT

Furzz Platt Memorial Hall
Maidenhead

LIFE DRAWING

The course features a nude model each week. The class will be structured so that you warm up by sketching very short poses of 60 seconds to five minutes. This really allows you to express yourself, relax with the materials and get a good sense of time scale. As the class goes on the poses will increase in time so that you can really get into your studies and drawings. The longest pose will be held for 45 minutes.

What materials you use is up to you and whatever you feel comfortable with. Beginners will get help and advice from the tutor. The more experienced may just want to be left to your own devices.

Course Materials:

Willow Charcoal, (thin and thick)
A range of Graphite pencils (Hb,2b,4b), Putty rubber, Pencil sharpener
A2 pad of cheap drawing paper for short warm up poses
Any other more expensive papers for the longer poses
Masking tape
An easel for standing or a cushion for working on the floor.
Drawing board (piece of hard board cut big enough to lean your biggest sheet of paper on)
Any other materials you would like to practice with (pastels, inks, watercolour, etc)