



COURSE DESCRIPTION / CONTENT

artsmart Studio - Wednesday
Fiona Craddock

DRAWING 4 BEGINNERS & IMPROVERS

Learn the language of drawing in easy stages.

Develop perception through observation and enjoy the process of mark-making. You will be introduced to the work of historical and contemporary artists to aid visual and creative thought. The objective of the course is for the student to learn the language of drawing and perception of light and shadow, mark making, etc

Materials required for the first class:

A3 pad quality cartridge paper, Pencils, 2B,3B,4B and 6B. Masking tape

The material list for after the first class

(The students do not need to buy all these materials at once)

Putty rubber,
Stick charcoal,
Wallpaper lining,
Watercolour paints (basic colours)
Ultramarine, Burnt Umber, Cadmium red light, Cadmium red deep or Alizarin, Lemon yellow and Cadmium yellow warm.
Watercolour paper,
Soft paint brushes - one large, one small, (discuss during a class)
Chalk pastels and appropriate paper,
Oil pastels,(optional)
Sketch book,
Black and sepia drawing ink
Dip pen or drawing pen.